

Objective

To work in a creative, challenging environment that will hone design skills and help me grow as a professional.

Education 2006

Multimedia Graphic Design Diploma

CompuCollege, Halifax, Canada

Graphic Design, Interactive Media, Audio and Video

Experience with (CS2-CS-5) Adobe Photoshop, Illustrator, InDesign, Premiere Pro, Audition, Quark XPress, Hand Drawn Art and Swift 3D. Familiar with , After Effects, 3D Studio Max, Flash, Web design and Macromedia Dreamweaver.

1991

Bachelor of Fine Arts, Major: Visual Arts, Painting

University of Baghdad, Iraq.

Work Experience 2007-2011

Full Time working with STI.

In Creative Development Department as Graphic Designer.

2004-2006

Contract working with NortekUSA. Halifax, NS

Designed and produced large trade show posters and logos.

2004-2005

Visitor Services Officer, Pier 21 Society, Halifax, NS

- Conducted art workshop for 255 children at Pier 21, Halifax, N.S. (21 June 2005)
- Customer services, including cash responsibilities, greeting, and responding to diverse inquires from local and international visitors
- Curatorial assistance, including exhibition design and installation, graphic design, artifact handling, interpretation, and delivering a multimedia presentation
- Bilingual in English and Arabic.

1991-1995

Fine Arts Teacher, Central Elementary School, Baghdad, Iraq

- Taught painting, drawing and other art techniques to children
- Demonstrated success in establishing art classes and programs
- Strong leadership skills, able to motivate students



**Volunteer Experience
& Related**

Volunteer Fine Arts, Teacher, United Nations Refugee Services, Jakarta, Indonesia

- Participated in a workshop on "Curriculum Development and Teaching Methods"
- Taught painting and drawing to refugee children.
- Worked as a Committee Member in the celebration of the International Refugee Day 2001

Exhibitions

2010: Group Hub Gallery
2010: Group Eye Level Gallery
2009/2008: Mahone Bay Settlers Museum
2009/2010: Nocturne Live show at Pier 21 (Art video installation & Painting)
2009: Newcomer artist at Anna Leonowens Gallery at NSCAD University.
2005: Pier 21 Gallery.
2001: Modern Art Gallery, Bali Indonesia.
1999: Solo Exhibition Lmasat Gallery Amman Jordan.
1998: Exhibition at Jordanian Art Society.
1998: Group Exhibition at Jordanian Art Society
1996: Group Exhibition at Orfali, Baghdad.
1994: Group Exhibition at Tunisia
1988/1989: Babylon International Festival in Iraq

1996-2000

Artist, Amman, Jordan

- Used oil and water color in painting antique furniture
- Painted over 100 paintings
Afkar Gallery, Amman, Jordan
- Participated and presented art work in five other art galleries
- Talent for creating a stimulating, challenging learning environment
- Patient, imaginative, objective and resourceful

**Demonstrate
Abilities**

- Ability to quickly learn new technology.
- Attitude to work with people of all ages and nationalities.
- Creative.
- Punctual, Tactful, Responsible.
- Team player.

References

Available on request